

Federico Pozzer, 2020

When a Marble Crosses the Nut the Piece is Finished
for guitar, marbles, and one assistant

Preparation

Get a set of marbles (size: 15-16mm)

Place your guitar either on the floor or on a horizontal surface. Headstock should be raised.



The height from the ground to the headstock may vary. Height determines the difficulty of the task described below.

Guitarist: Place yourself perpendicular to the neck of the instrument.



Assistant: Place yourself behind the body of the instrument



Performance Instructions

Assistant: place one marble close to the bridge between the 5th and 6th strings. Let it flow down the strings from the bridge to the headstock.

Guitarist: The marble should not cross the nut. Blow on it and push it constantly back towards the bridge. You are not allowed to use your hands.

Assistant: Every 20 seconds, place another marble between two other strings according to the following order:

- 3rd and 4th
- 1st and 2nd
- 4th and 5th
- 2nd and 3rd
- 5th and 6th
- 3rd and 4th
- etc.

The marbles should remain between two strings and should not be pushed beyond the bridge.

When a marble crosses the nut the piece is finished.