

Federico Pozzer and Kate Ledger, 2020

Moving Objects

grand piano

Three Sections:

Section 1: Blow on some ping pong balls placed inside of the piano attempting to form the shapes shown in the score.

Section 2: Blow on some coloured marbles placed inside of the piano attempting to form the sequences of colours shown in the score.

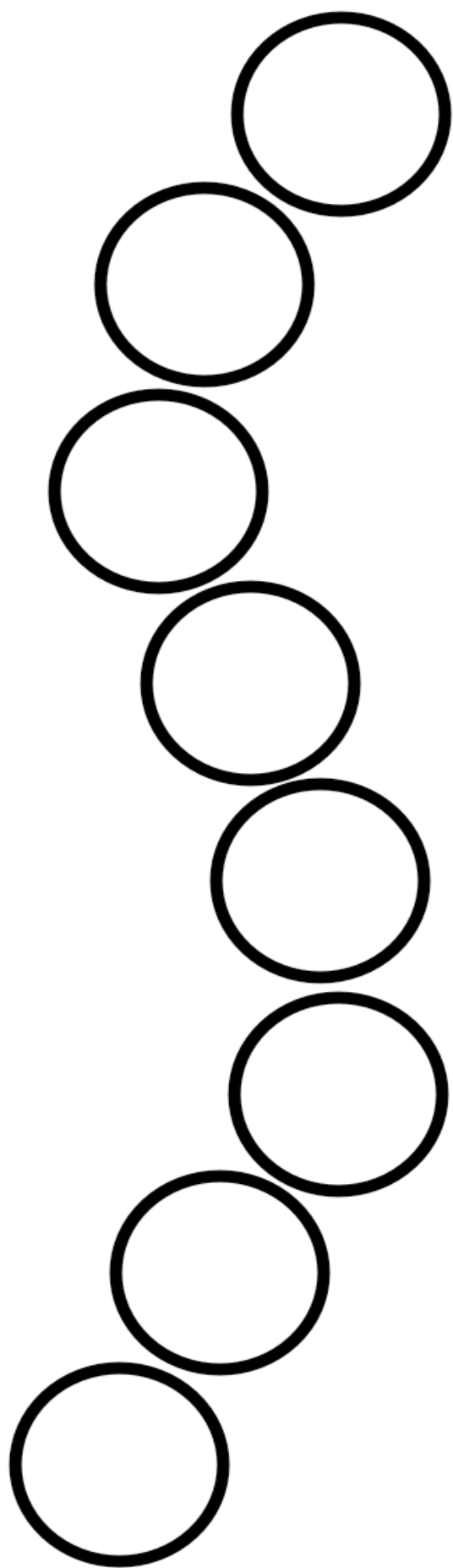
Section 3: Blow on some marbles that flow down the strings of the piano, attempting to push them back towards the bridge.

Sustain pedal throughout.

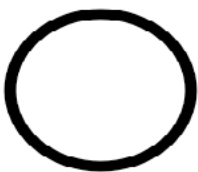
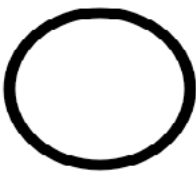
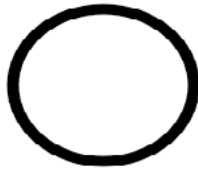
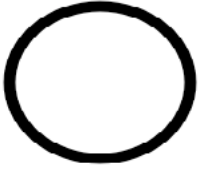
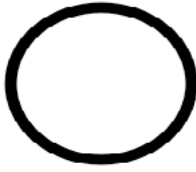
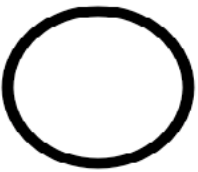
Section 1

A set of x ping pong balls is placed on the middle-register strings.

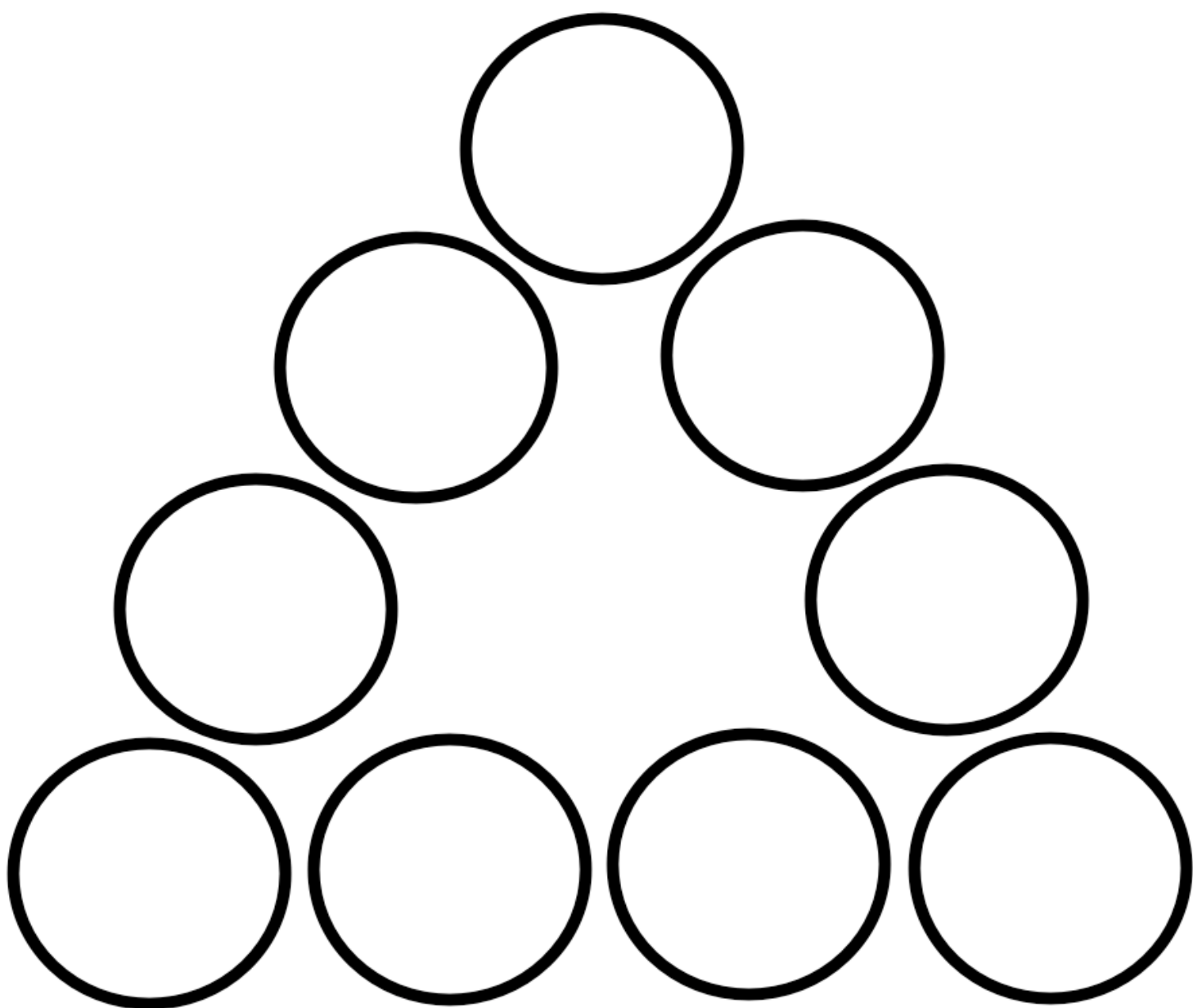
In each page of the score there is a shape. Blow on the balls in order to form the shape shown in the page within the indicated time limit.



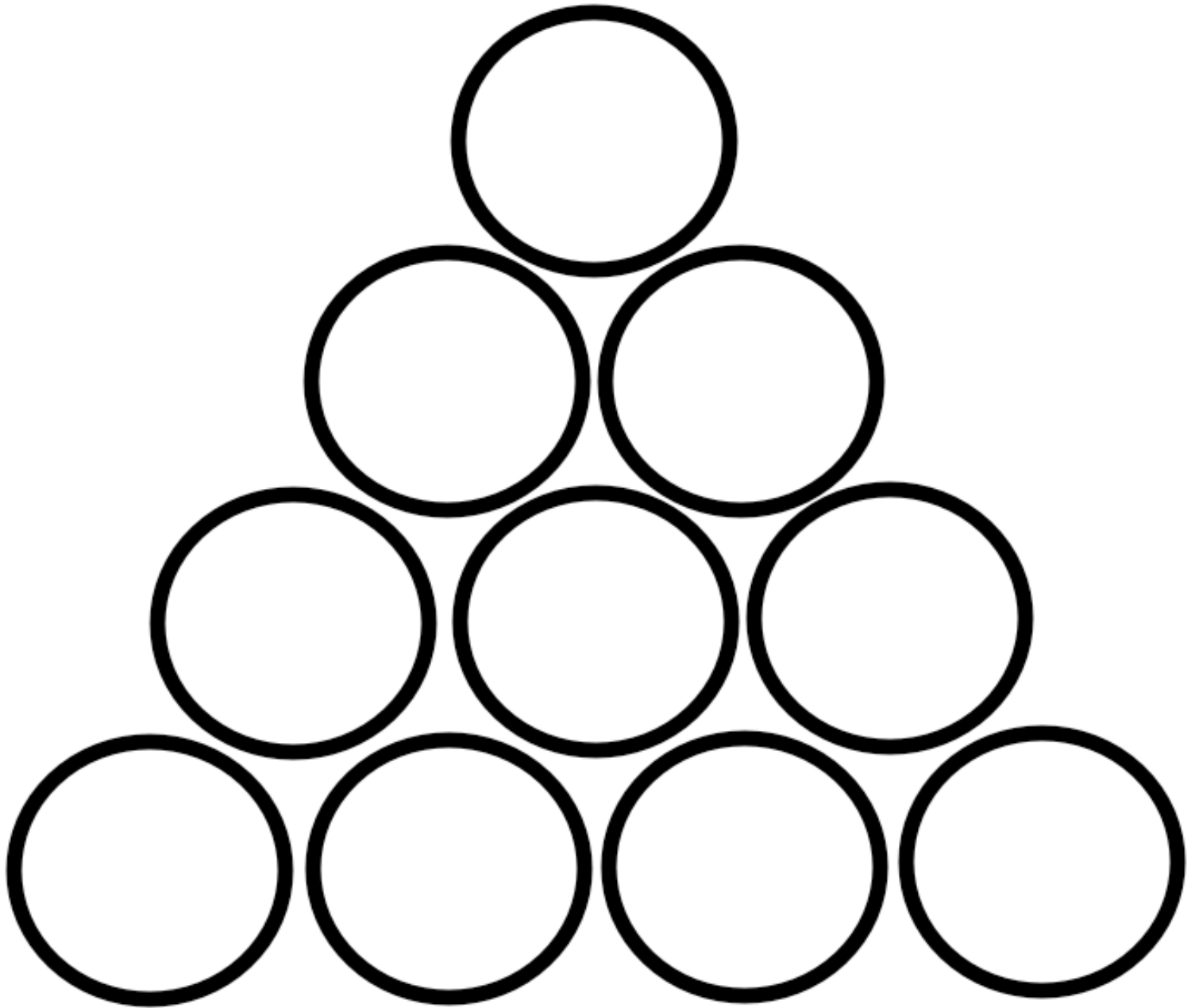
time limit: 0'30''



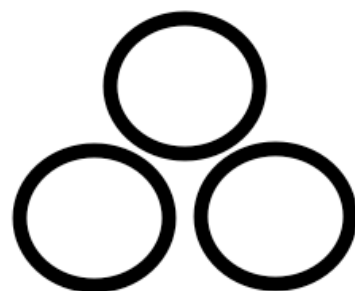
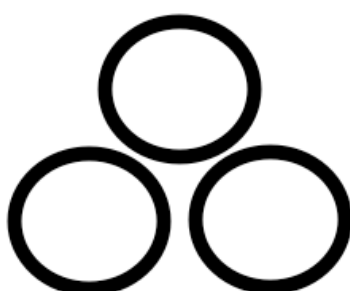
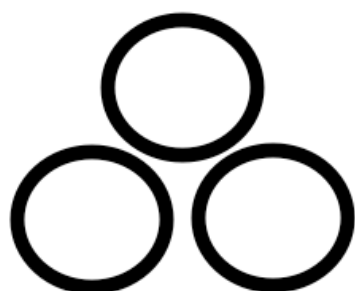
time limit: 1'00''



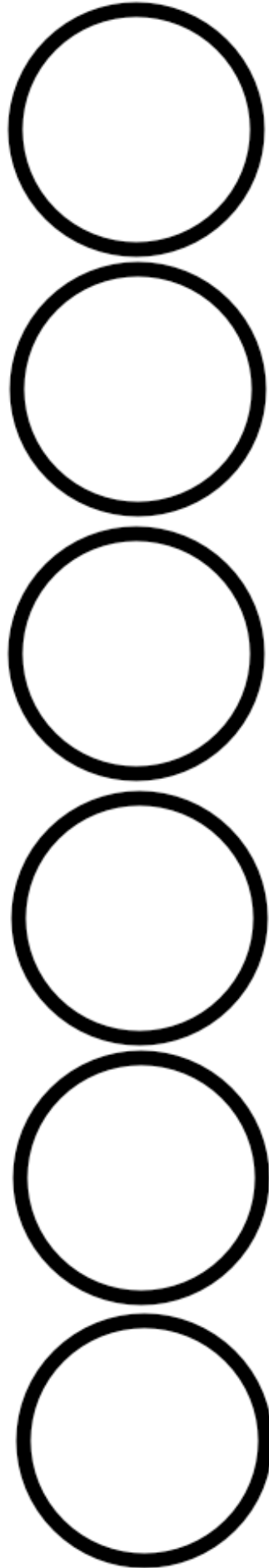
time limit: 1'15''



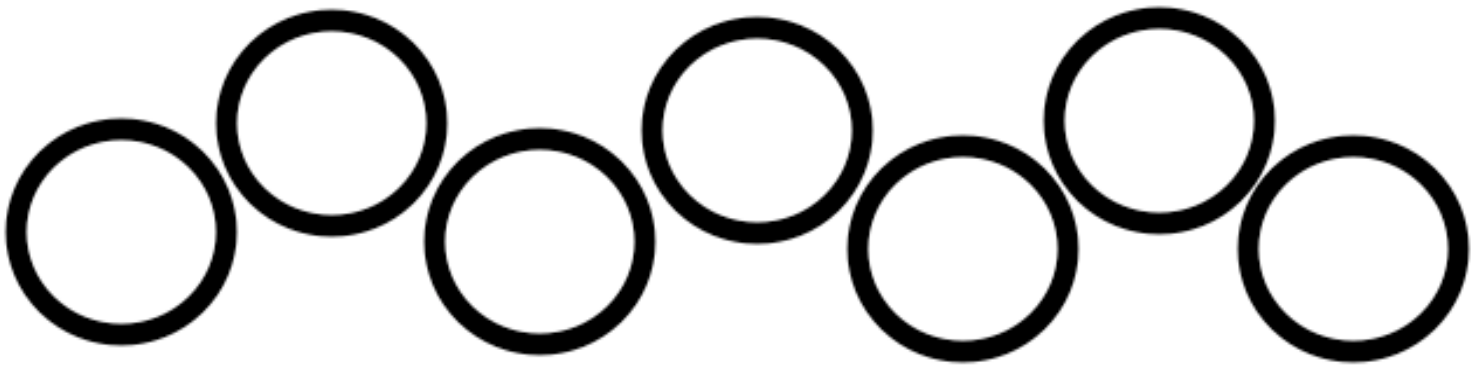
time limit: 2'00''



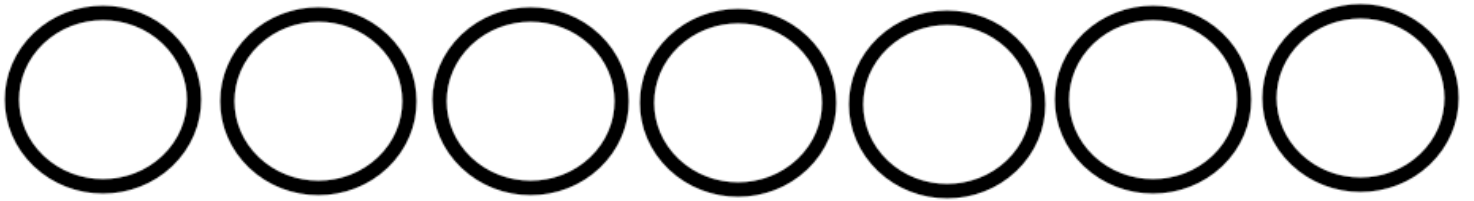
time limit: 3'00''



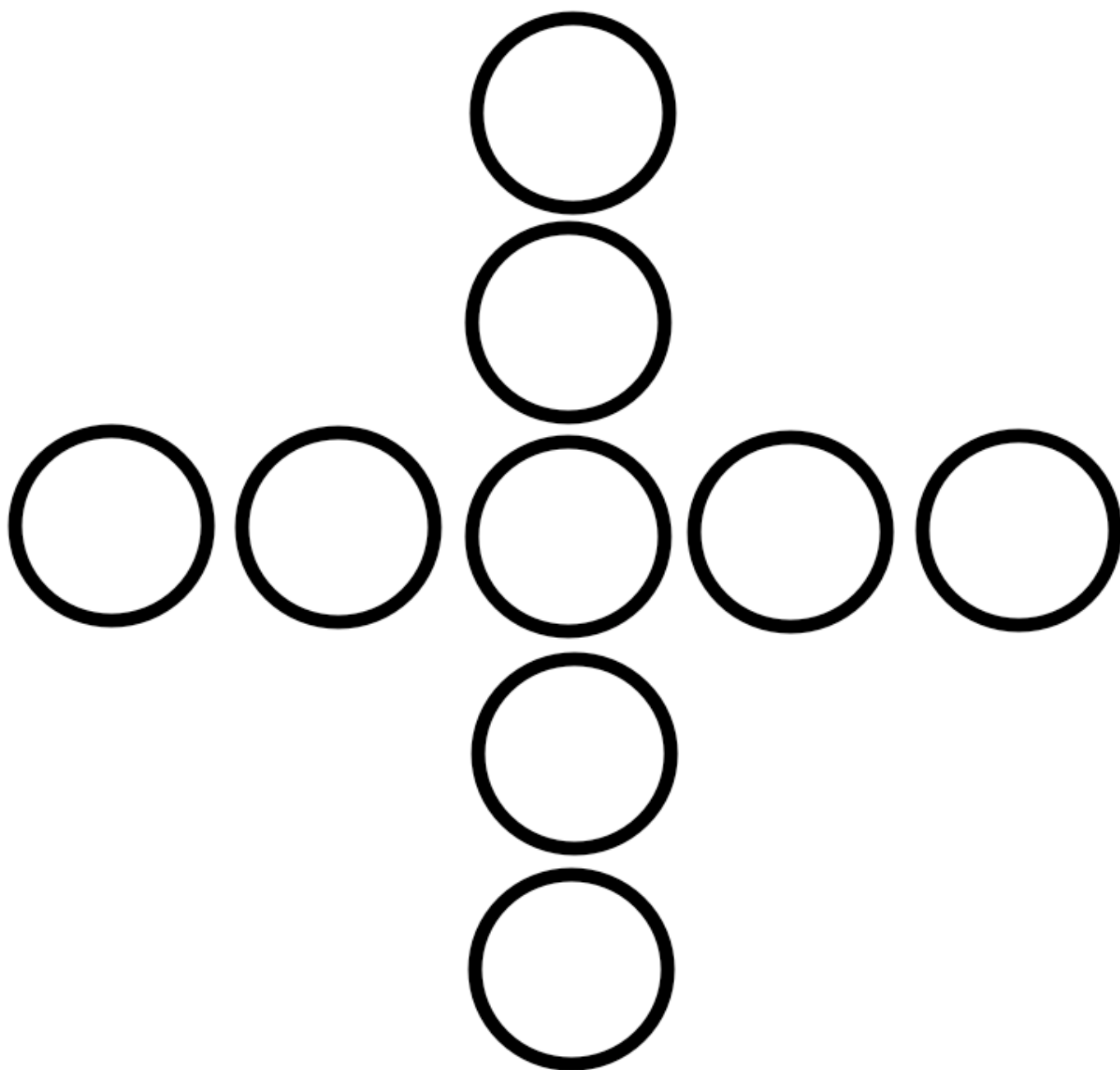
time limit: 0'30''



time limit: 0'45''



time limit: 0'30''



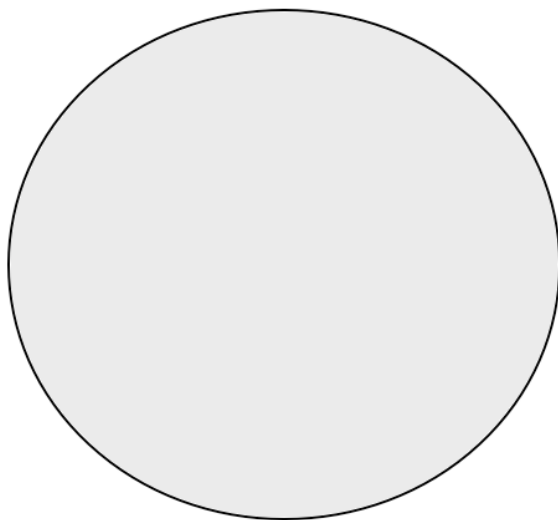
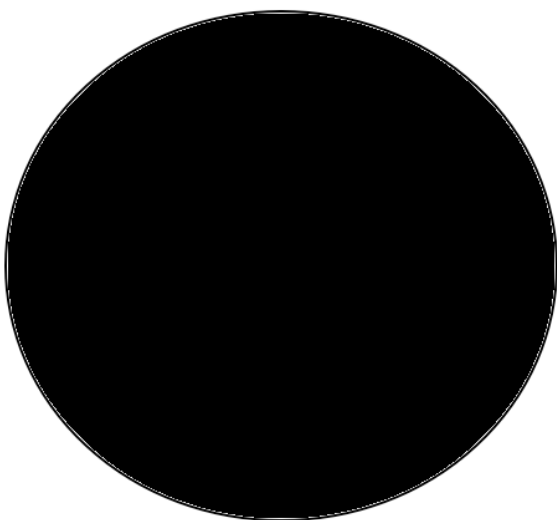
time limit: 0'20''

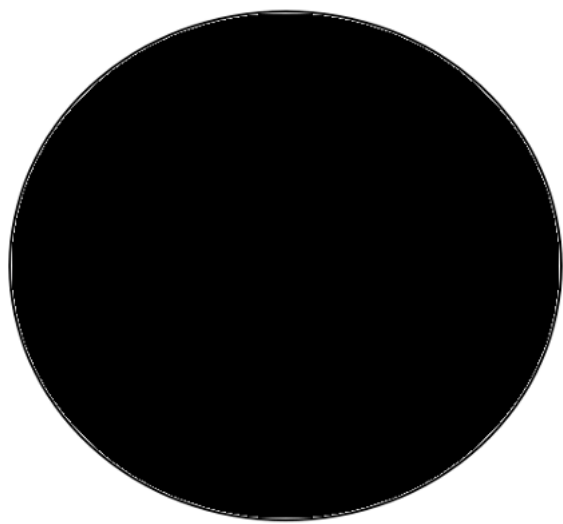
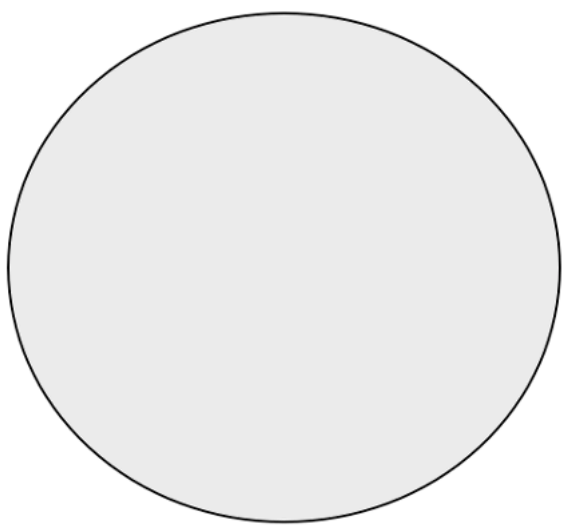
Section 2

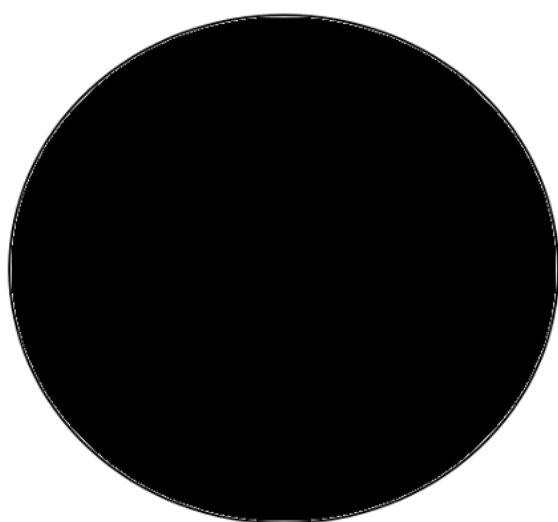
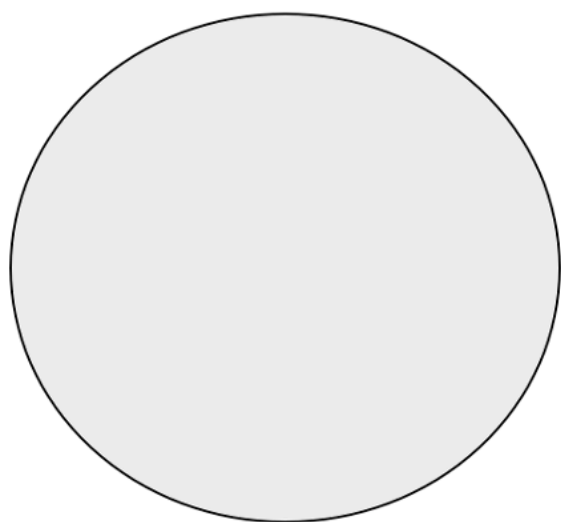
Either two, three, or four coloured marbles are placed on the middle-register strings.

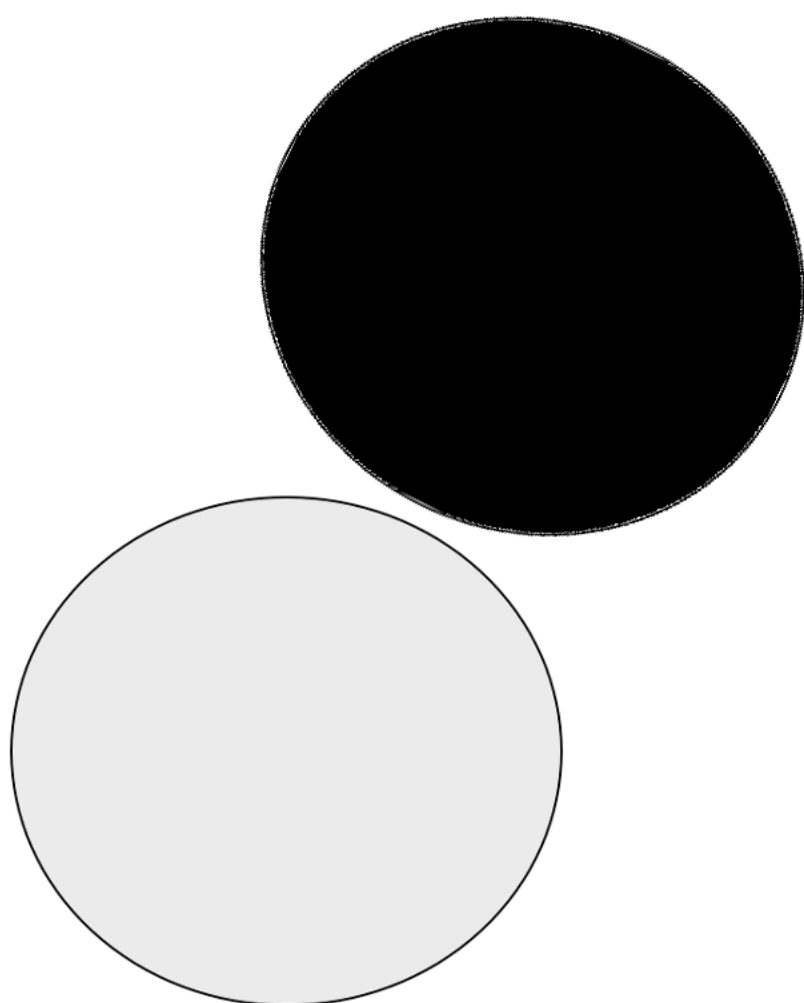
In each page of the score there is a sequence of colours. Blow on the marbles in order to form the sequence of colours shown in the page. The performer should either add or remove one or two marbles according to the amount of marbles shown in the page.

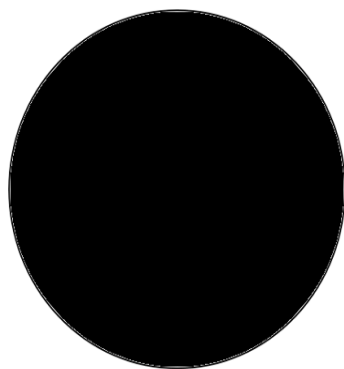
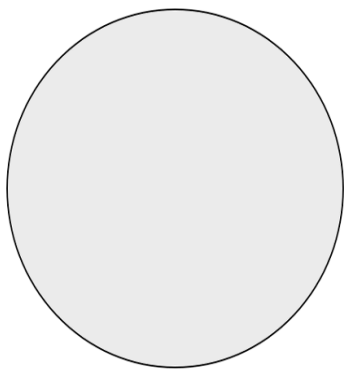
The pages can be performed in any order and the order should be selected randomly.
Time limit for each page: 45 seconds.

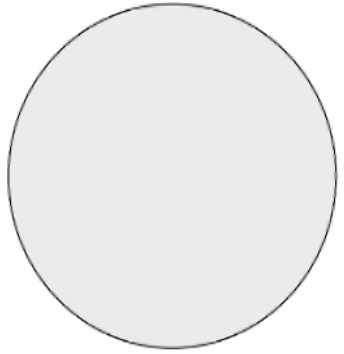
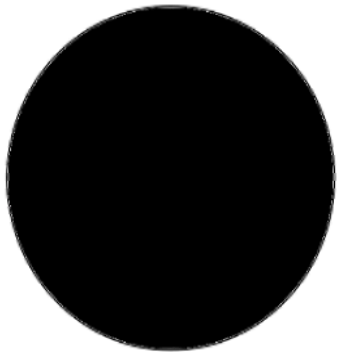


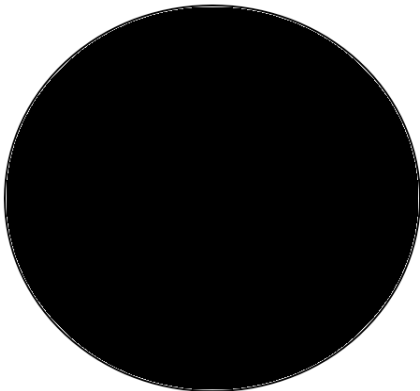
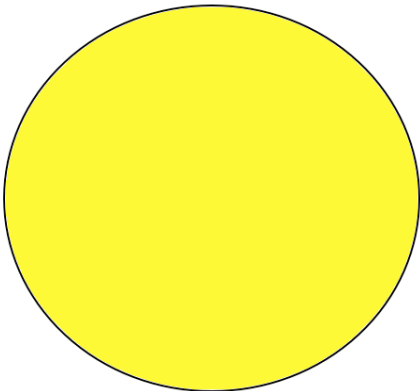
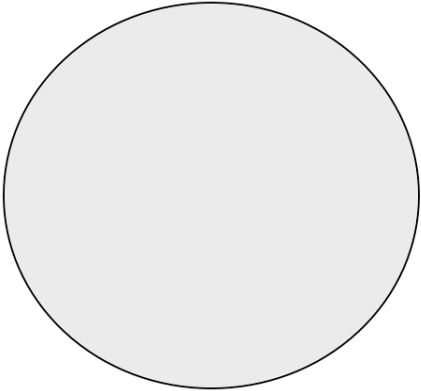


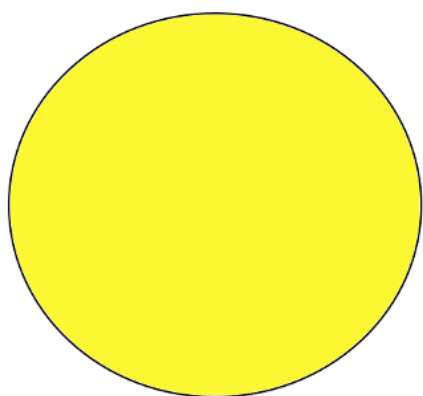
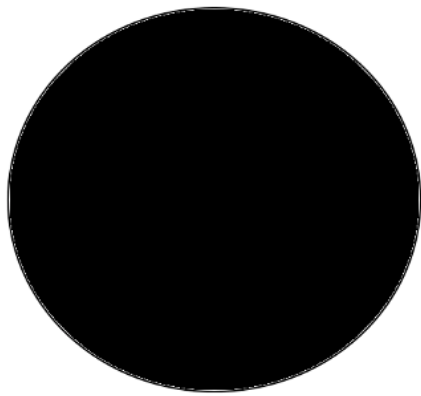
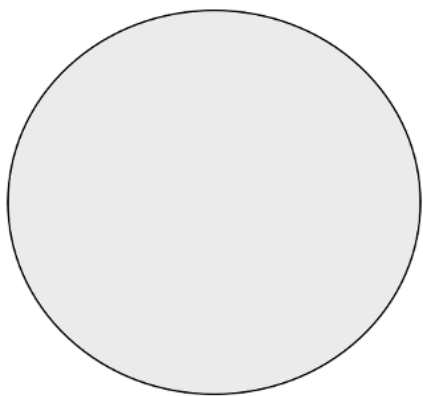


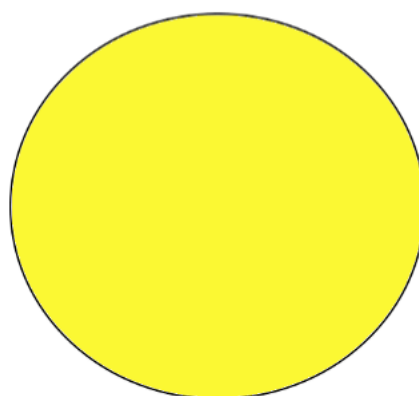
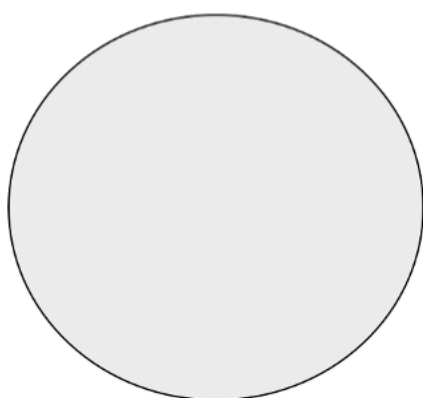
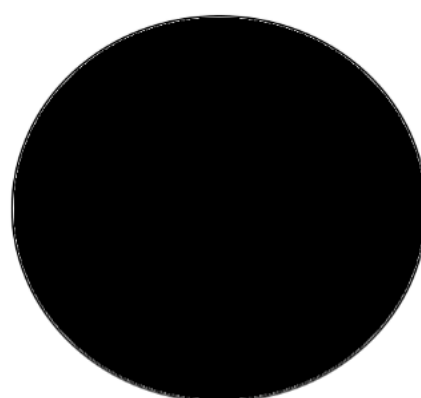


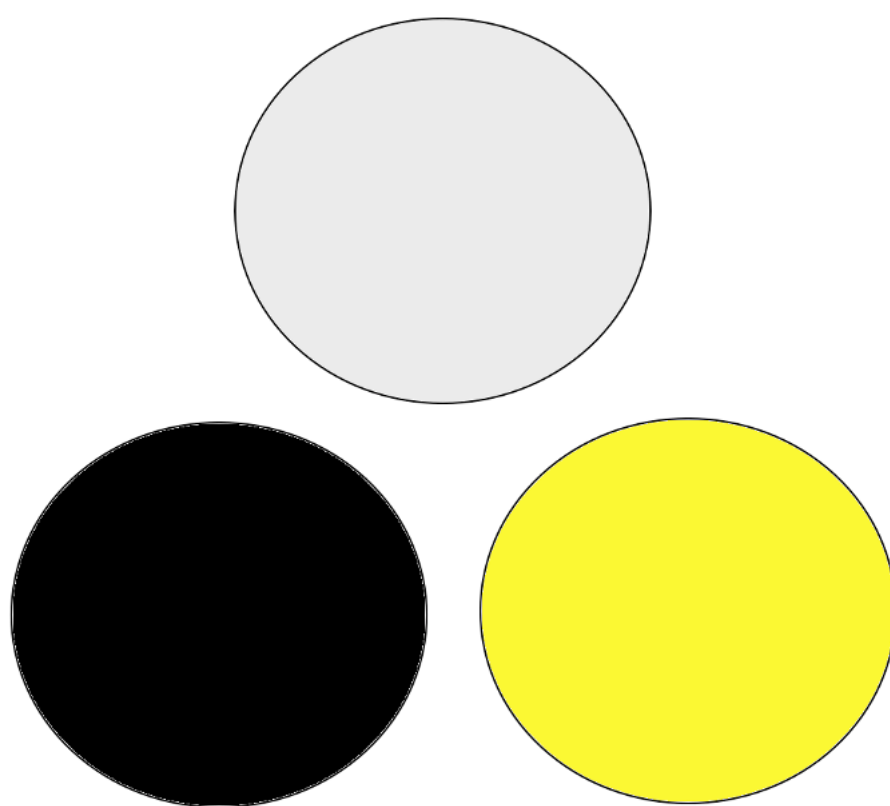


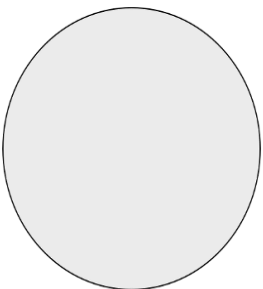
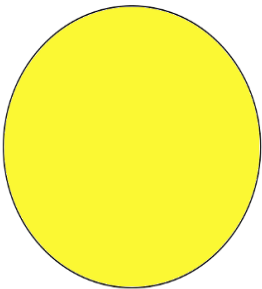
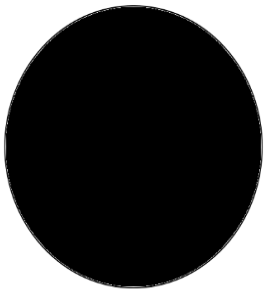


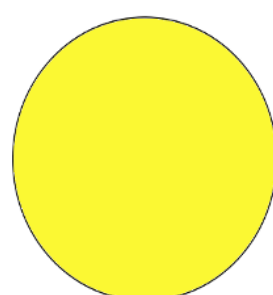
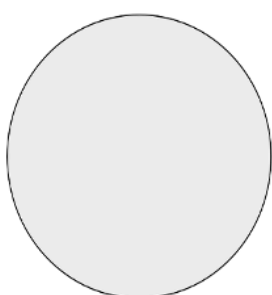
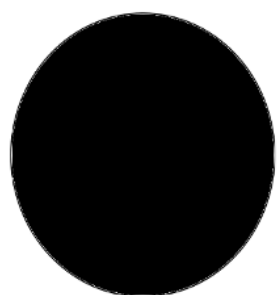


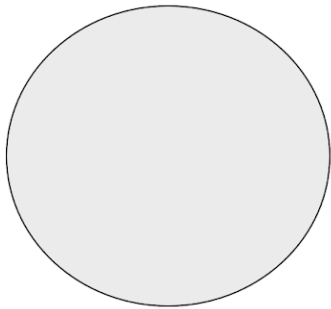
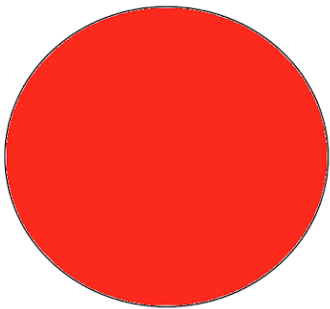
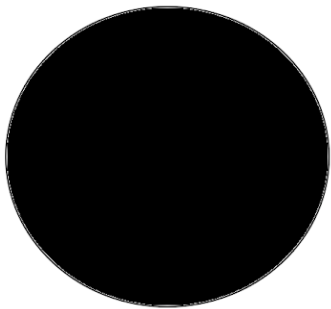
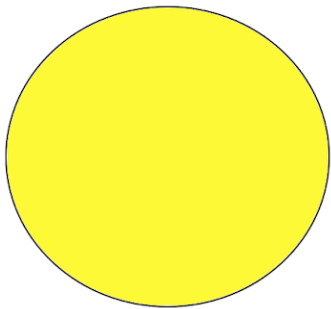


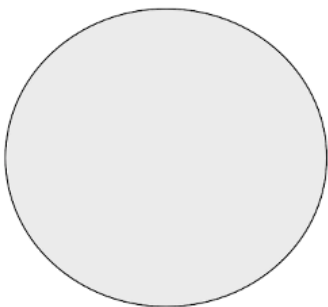
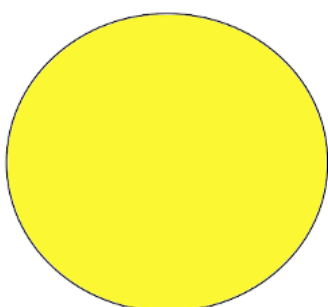
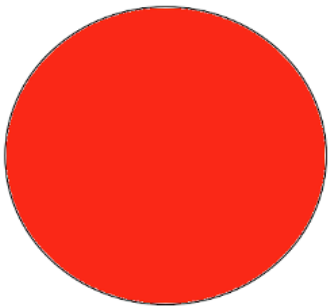
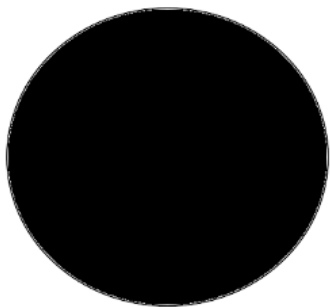


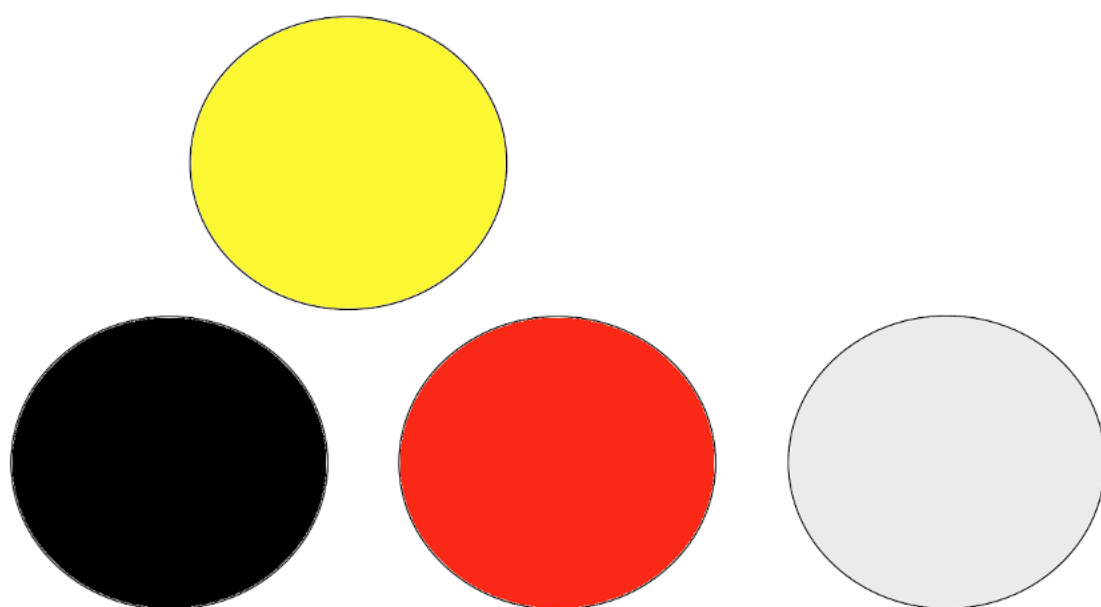


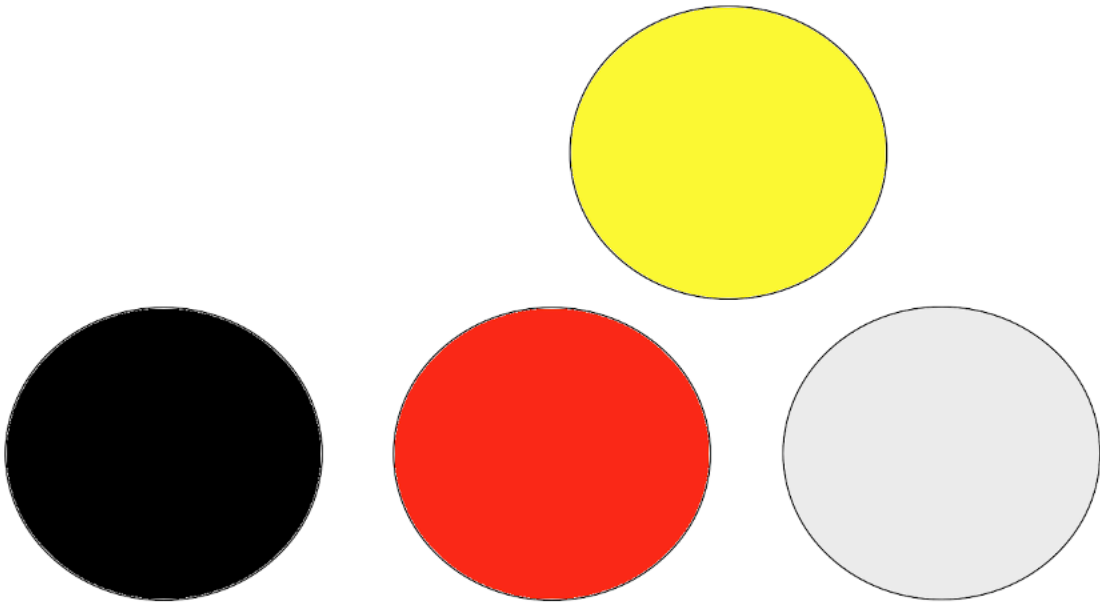


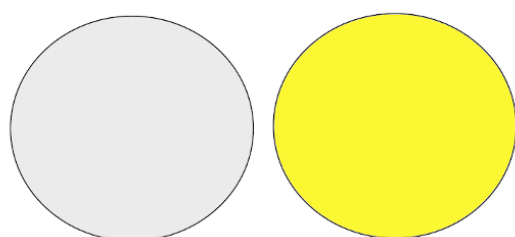
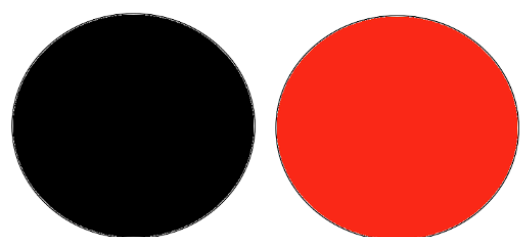


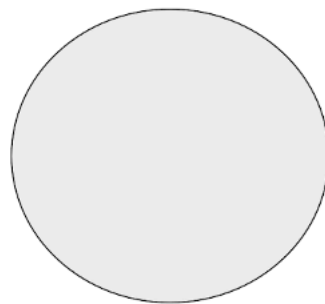
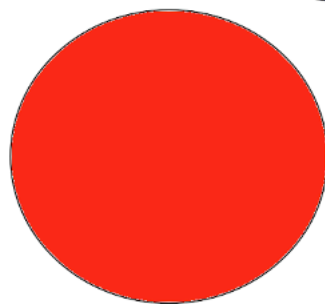
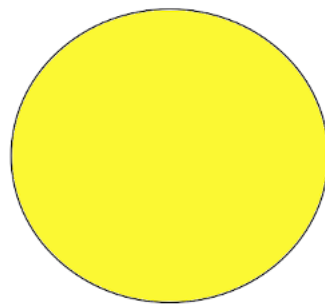
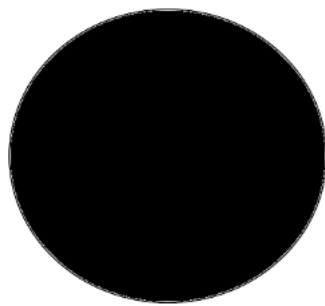












Section 3

From the opposite side of the piano one marble (15–16mm) is placed between two strings of the lower register and let it flow down the strings towards the dampers.

The marble should not reach the dampers but you are not allowed to stop it with your hands. Blow on it and push it constantly back towards the bridge.

Every 30 seconds, another person places an additional marble between two other strings next to the previous ones and let it flow down.

The section is finished when a marble reaches the dampers.

You may bring part of your body inside of the instrument as shown in the picture below.

