

Federico Pozzer, 2019–20

Breathless
for wind ensemble

The piece lasts one breath (inhaling, holding, exhaling):

Inhaling

Inhale simultaneously through the nose. Inhalation should be long and audible.

Holding

Hold your breath as long as you can. While holding, perform as many actions as possible with your instrument. The following ones are options that you might consider as starting possibilities to explore further sounds and techniques:

- Any sort of percussive sound that does not require blowing or inhaling. Clicking the keys. Tapping different parts of the instrument (using either fingernail or flesh). Tapping inside, on the rim, or behind the bell (using either fingernail or flesh). Assembling and disassembling the instrument. Slamming the valves down. Bowing the bell.

Exhaling

When you can no longer hold your breath, exhale. Exhalation is not synchronised between the players and should be long and audible.

The piece ends when all the players have exhaled.