

Federico Pozzer, 2021

*When a Marble*

for guitar, marbles, one performer, and one assistant

Place a guitar on the floor or on another horizontal surface. The headstock should be raised. The height from the vertical surface to the headstock may vary and determines the difficulty of the task.

Assistant: Place yourself behind the body of the instrument. Place one marble between two strings close to the bridge. Let it flow down the strings from the bridge to the headstock. Every 10 seconds, place another marble between two strings and let it flow down.

Performer: Place yourself behind the headstock. The marble should not cross the nut. Blow on the marbles and push them constantly back towards the bridge. You are not allowed to use your hands. The marbles should not be pushed behind the bridge.

When a marble crosses the nut the piece is finished.